

Completed compositions & performances to date

Large Ensemble

2018 parting

Composed for Royal College of Music New Perspectives Concert Dec 2018
for fl.(=pic.), ob., 2 cl. (2/bcl.), 2 sax. (alt., ten.), bsn. – hn., tp., b. tbn. – perc. –
str. (1.1.1.1.1)
duration: c. 8'30
Premiere planned on 4 Dec 2018 – Royal College of Music, London, UK.

2015 短奏曲 (“Short Piece”)

for 1 bangdi, 1 qudi, 1 gaoyinsheng – 1 yangqin, 2 pipa, 2 zhongruan – 4 erhu, 2 vc.
duration: c. 6'
*Premiere – 13 Mar 2016 – Cambridge University Chinese Orchestra Society – West Road
Concert Hall, Cambridge, UK.*

2013 听说... heard that...

Commissioned for Raffles Institution String Ensemble & Chinese Orchestra joint
concert 2013
for 8 vln.(div.), 3 vla., 3 vc., 2 cb. – 2 gaohu, 2 erhu, 2 zhonghu
duration: c. 5'20
*Premiere – 14 Nov 2013 – Raffles Institution String Ensemble & Chinese Orchestra (combined
strings ensemble), conducted by Wei Shing Chan – School Of The Arts Concert Hall,
Singapore.*

2011 黑光 Dark Light

Composed for Singapore International Competition for Chinese Orchestral
Composition 2011; Won the Singaporean Composer Award
for 2 bangdi, 1 qudi, 2 xindi – 2 gaoyinsheng, 2 zhongyinsheng, 1 diyinsheng – 2
gaosuona, 1 zhongsuona, 1 disuona, 1 guan – 2 yangqin, 2 liuqin, 4 pipa, 4
zhongruan, 2 daruan – perc. – huqin (7.14.7), 6 vc., 3 cb.
duration: 8'
*Premiere – 25 Nov 2011 – Singapore Chinese Orchestra, conducted by Tsung Yeh –
Singapore Conference Hall, Singapore.*
[Discography available on Spotify.](#)

WAR: A Soundscape

Composed for Raffles Institution (Junior College) Guitar Ensemble
for guitar ensemble of ca. 40 players (alto/prime/bass classical guitars)
duration: c. 4'
Premiere – 20 May 2011 – NAFA Lee Foundation Theatre, Singapore.

Chamber

2018 想起贾爷爷 Thinking of elder Jia

for xindi, keyed alto guan, gaoyinsheng, zhongyinsheng, vibraphone, 2 vln., vc.
duration: c. 6'40

Premiere – 23 Nov 2018 – Shanghai Conservatory of Music, China.

moments : Dartington

Composed for the Tritium Trio, at Dartington International Summer School
for clarinet trio

duration: c. 5'

Premiere – 24 Aug 2018 – Dartington Hall, Totnes, UK.

[autofocus]

Composed for the Heath Quartet, at Dartington International Summer School
for string quartet

duration: c. 6'

Premiere – 24 Aug 2018 – Dartington Hall, Totnes, UK.

r o c o c o (*For Laura, Erin, Lucy & Chris*)

for three violins & cello

duration: c. 4'15

Premiere – 19 Jun 2018 – Girton College, Cambridge, UK.

Tari Ratoh Jaroe (“Ratoh Jaroe Dance”)

for saxophone quartet (soprano, alto, tenor, baritone)

duration: c. 6'20

Unperformed.

repose I

for baroque flute, baroque viola & harpsichord

duration: c. 4'40

Premiere – 16 Mar 2018 – Royal College of Music, London, UK.

repose III

for Baroque chamber ensemble (of any number of players)

duration: c. 4'

Premiere – 16 Mar 2018 – Royal College of Music, London, UK.

EXCITATIONS

for flute, clarinet (B_♭), tenor saxophone, guitar, viola & cello

duration: 8'30

Premiere – 1 Mar 2018 – conducted by Jonathan Cole, Royal College of Music, London, UK.

2017 Technically Dancing – i. *free three*

for wind quintet (flute, oboe, clarinet, bassoon, horn)

Unperformed (work in progress).

2016 kinetic – Four studies for String Quartet (String Quartet No. 1)

duration: c. 6'25

Unperformed.

- 2015** Trio for Clarinet (Bb), Violin & Piano
in 4 movements
duration: c. 6'40
Unperformed.
- 2012** Quintet
Commissioned for the Ensemble MusikFabrik project (for the Raffles Institution student ensemble)
for trombone, vln., vla., vc., cb.
duration: 5'
Premiere – 2 Jan 2013 – conducted by Peter Veale, Raffles Institution (Secondary), Singapore.
- 2011** 雨后 After Rain
for pipa, guitar & yangqin
duration: 3'45
Premiere – 5 Aug 2011 – Raffles Institution (Junior College), Singapore.
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Vocal

- 2019** “Future”
Composed for Singapore Youth Festival 2019 Festival Concert
for SATB, synthesised backing track and electronics
duration: c. 4'
Premiere – 5 Jul 2019 – Esplanade Theatre, Singapore.
- 2018** অর্দ্ধা আর্দ্ধা
Won ‘Two performances and publication’ in the Diaphonia Edizioni • Associazione Musicale “Bellini” of Messina • Minelli-Dacey Duo ‘Flute-like-Voice’ Call for Scores
Published by [Diaphonia Edizioni](#)
for soprano and flute
duration: c. 10'
Premiere – 21 Oct 2018 – Barcellona Pozzo di Gotto, Messina, Italy.
- Dream-Time (*To Isabelle Tett*)
for solo soprano
duration: c. 4'
Unperformed.
- Mother’s lullaby (“Wiegenlied der Mutter” / “母亲的摇篮曲”)
for SATB choir (a cappella)
duration: 4'
Unperformed.
- the caged bird sings...
for mezzo-soprano, oboe & horn
duration: 6'30
Premiere – 15 May 2018 – Royal College of Music, London, UK.

- 2017 pe_ple_sc_ns
Composed for Taylor-Wessing Photographic Portrait Prize Exhibition Concert, in response to Kurt Hoerbst's *People Scans*
for soprano, baritone & electronics
duration: 3'
Premiere – 8 Dec 2017 – National Portrait Gallery, London, UK.
- The Snow Queen
for two sopranos & one alto
duration: c. 4'30
Unperformed.
- The Ocean Breathes
for 12 solo voices (4 S., 2 A., 2 T., 4 B.) & 3 suspended cymbals (7', 13', 16')
duration: 6'10
Unperformed.
- still changes
for soprano & piano
duration: c. 9'20
Unperformed.
- 2016 "...-ing a sound-..."
setting of three poems by members of the Girton Poetry Group
for mezzo-soprano, counter-tenor, bass, vln., pno. & synth. sounds
duration: c. 7'20
Premiere – 24 Apr 2016 – Girton College, Cambridge, UK.
- 2015 Maranâ thâ ("Come, O Lord")
Won the Ely Consort 2015 Advent Carol Composition Winners Prize
for SATB choir (a cappella)
duration: 3'20
Premiere – 28 Nov 2015 – Ely Consort Choir, conducted by Matthew Rudd – Ely Cathedral, Ely, UK.
- Videntes stellam
for SATB choir with piano
duration: c. 3'30
Unperformed.
- 2012 耶和華是我牧者 The Lord is my Shepherd (Psalm 23)
for soprano & piano
duration: 3'15
Unperformed.

Solo

- 2019** Three tunes from *Teo-chew* operas (*For Olivia Chuang*)
for solo cello
duration: c. 6'30
Unperformed.
- 2018** sometimes we try to shoot the moon (*For Marianne Huang*)
for solo piano
duration: c. 5'
Unperformed.
- through the |thicket|
In response to Nathanael Gubler's |thicket /-/-/ gesträuch|
for solo alto flute
duration: 5'20
Recorded by Carla Rees – Oct 2018; unperformed.
- strips
for solo flute
duration: 6'40
Workshopped by Sara Minelli – 2 May 2018 – Royal College of Music, London, UK.
- 2017** deca-
Composed for the 10th anniversary of the Composers Society of Singapore
for solo piano
duration: c. 1'15
Premiere – 17 Aug 2017 – Moritz Ernst – NAFA Lee Foundation Theatre, Singapore.
- Three Movements for Organ (*for Lucy Morrell*)
duration: 8'10
Unperformed.
- 2011** Four musings for piano
for solo piano
duration: c. 5'
Premiere – 24 Apr 2016 – Girton College, Cambridge, UK.